SOUTHERN DISTRICT OF NEW YORK	v	
CAPITOL RECORDS, LLC, CAPITOL	:	12 Civ. 0095 (RJS)
CHRISTIAN MUSIC GROUP, INC. and VIRGIN RECORDS IR HOLDINGS, INC.,	:	
Plaintiffs,	:	
-against-	:	
REDIGI INC., JOHN OSSENMACHER and	:	
LARRY RUDOLPH a/k/a LAWRENCE S. ROGEL.	:	
ROOLL,	:	
Defendants.	X	

PARTIES' PROPOSED VERDICT FORMS

Pursuant to the Court's Order of October 15, 2015 (Docket No. 177), the parties submit their Proposed Verdict Forms below. Because the parties have been unable to reach agreement, each submits a separate proposed verdict form below.

PLAINTIFFS' PROPOSED VERDICT FORM

WE, THE JURY EMPANELED IN THIS MATTER, HEREBY ANSWER THE VERDICT QUESTIONS PUT TO US AS FOLLOWS:

FEDERAL COPYRIGHT INFRINGEMENT

	1. /ely lic	How many sound recordings listed on Plaintiffs' Exhibit 39 were owned by or censed to one of the Plaintiffs as of the time of Defendants' infringement?
		Do you find that Defendants' infringement of the sound recordings you identified was willful?
-		Yes No
		U ANSWERED "YES" TO QUESTION 2, PROCEED TO QUESTION 3. IF ANSWERED "NO" TO QUESTION 2, SKIP TO QUESTION 4.
identifie	ed in Ç	You have found that Defendants' infringement of the sound recordings you Question 1 was willful. What statutory damages do you award Plaintiffs for each of ordings identified in Question 1 (\$750-\$150,000)?
(\$	
identifie		You have found that Defendants' infringement of the sound recordings you Question 1 was non-willful. What statutory damages do you award Plaintiffs for aund recordings identified in Question 1 (\$750-\$30,000)?
(\$	

COMMON LAW COPYRIGHT INFRINGEMENT

5. How many sound recordings listed on Plaintiffs' Exhibit 122 were owned by or exclusively licensed to Plaintiff Capitol Records, LLC as of the time of Defendants' infringement?
6. Are Plaintiffs entitled to nominal damages for Defendants' infringement of the sound recordings you identified in Question 5?
Yes No
IF YOU ANSWERED "YES" TO QUESTION 6, PROCEED TO QUESTION 7. IF YOU ANSWERED "NO" TO QUESTION 6, YOU SHOULD NOT ANSWER ANY FURTHER QUESTIONS AND SHOULD GO TO THE SIGNATURE SECTION AT THE END OF THIS FORM.
7. What nominal damages do you award Plaintiffs for each of the sound recordings you identified in Question 5?
\$
8. Are Plaintiffs entitled to punitive damages for Defendants' infringement of the sound recordings you identified in question 5?
Yes No
IF YOU ANSWERED "YES" TO QUESTION 8, PROCEED TO QUESTION 9. IF YOU ANSWERED "NO" TO QUESTION 6, YOU SHOULD NOT ANSWER ANY FURTHER QUESTIONS AND SHOULD GO TO THE SIGNATURE SECTION AT THE END OF THIS FORM.
9. What punitive damages do you award Plaintiffs?
\$
STOP HERE. This is the end of the verdict sheet. Notify the Marshall that you have completed the Verdict sheet.
Dated:
Foreperson This the day of, 2016

DEFENDANTS' PROPOSED VERDICT FORM

WE, THE JURY EMPANELED IN THIS MATTER, HEREBY ANSWER THE VERDICT QUESTIONS PUT TO US AS FOLLOWS:

FEDERAL COPYRIGHT INFRINGEMENT

	. How many sound recordings have Plaintiffs proved in this case, were owned by or ely licensed to one of the Plaintiffs as of, that were <u>not</u> on Exhibit ny?
	AFTER ANSWERING QUESTION 1 PROCEED TO NEXT QUESTION
2 many do any?	Out of the total number of sound recordings in your answer to Question 1, how you find were uploaded to ReDigi's cloud locker and offered for sale but not sold, if
	AFTER ANSWERING QUESTION 2 PROCEED TO NEXT QUESTION
3 many do	Out of the total number of sound recordings in your answer to Question 1, how you find were purchased by Coleen Hall or Capitol Records, LLC?
Α	AFTER ANSWERING QUESTION 3 PROCEED TO NEXT QUESTION
	Do you find that Plaintiffs are entitled to damages in connection with the sound gs purchased by Coleen Hall or Capitol Records, LLC? Yes No
Α	AFTER ANSWERING QUESTION 4 PROCEED TO NEXT QUESTION
5 Locker a	Do you find that FAIR USE applies to sound recordings uploaded to the Cloud and offered for sale but NOT sold?
	Yes No

AFTER ANSWERING QUESTION 5 PROCEED TO NEXT QUESTION

6. Do you find that ReDigi's users had permission to upload their music files to ReDigi's Cloud Locker or other location, by an express or implied license from either Plaintiffs or iTunes?
Yes No
IF YOU ANSWERED "YES" TO <u>EITHER</u> QUESTIONS 5 OR 6, PROCEED TO QUESTION 7. IF YOU ANSWERED "NO" TO <u>BOTH</u> QUESTIONS 5 AND 6, SKIP TO QUESTION 8.
7. Please subtract the total from your answer to Question 2 from the total in the answer Question 1 (i.e. Question 1-Question 2) = (This is the total number of federal sound recordings you have found to have been "infringed").
AFTER ANSWERING QUESTION 7 PROCEED TO NEXT QUESTION
8. Do you find that by virtue of Plaintiffs' investigator Coleen Hall purchasing 134 sound recordings that Plaintiffs failed to mitigate their damages as to those 134 sound recordings?
Yes No
IF YOU ANSWERED NO TO QUESTIONS 8, 5, AND 6, AND YOU ANSWERED "YES" TO QUESTION 4 SKIP TO QUESTION 20. OTHERWISE PROCEED TO QUESTION 9.
9. Please subtract the total from your answer to Question 3 from the total in the answer Question 7 (i.e. Question 7-Question 3) =
IF YOU ANSWERED YES TO QUESTION 8, THEN PROCEED TO QUESTION 10, IF YOU ANSWERED NO TO QUESTION 8 SKIP TO QUESTION 15
10. Do you find that Defendants' infringement of the sound recordings you identified in Question 9 was willful, or not willful?
(WRITE WILLFUL OR NOT WILLFUL)
IF YOU ANSWERED "WILLFUL" TO QUESTION 10, PROCEED TO QUESTION

IF YOU ANSWERED "NOT WILLFUL" TO QUESTION 10, SKIP TO QUESTION 12.

11.

You have found that Defendants' infringement of the sound recordings you

identified in Question 9 was willful.		
A. What statutory recordings identified in Question 9 (\$	damages do you award Plaintiffs for each one of the sour 3750-\$150,000)?	nd
\$		
YOU ANSWERED N	O YES TO QUESTION 8 ANSWER QUESTION 11(B). O TO QUESTION 4 STOP AND GO TO THE ON AT THE END OF THIS FORM.	IF
	damages do you award Plaintiffs for <u>each</u> one of the sourteen that you have found those damages should be mitigat	
\$		
STOP AND GO TO T FORM.	THE SIGNATURE SECTION AT THE END OF THIS	
12. Do you find that Defer in Question 9 was INNOCENT?	ndants' infringement of the sound recordings you identifie	∍d
Yes No		
IF YOU ANSWERED "YES"	"TO QUESTION 12, PROCEED TO QUESTION 13.	
IF YOU ANSWERED "NO"	TO QUESTION 12, SKIP TO QUESTION 14.	
13. You have found that D identified in Question 9 was innocent	Defendants' infringement of the sound recordings you	
A. What statutory recordings identified in Question 9 (\$	damages do you award Plaintiffs for each of the sound (200)?	
\$		

B.

IF YOU ANSWERED YES TO QUESTION 8 ANSWER QUESTION 13(B). IF YOU ANSWERED NO TO QUESTION 4 STOP AND GO TO THE SIGNATURE SECTION AT THE END OF THIS FORM.

What statutory damages, if any, do you award Plaintiffs for each of the

sound recordi mitigated (\$2	ngs identified in Question 3 given that you have found those damages should be 00)?
\$	
	STOP AND GO TO THE SIGNATURE SECTION AT THE END OF THIS FORM.
14. identified in (You have found that Defendants' infringement of the sound recordings you Question 9 was not willful.
recordings ide	A. What statutory damages do you award Plaintiffs for each one of the sound entified in Question 9 (\$750-\$30,000)?
\$	
	IF YOU ANSWERED YES TO QUESTION 8 ANSWER QUESTION 14(B). IF YOU ANSWERED NO TO QUESTION 4 STOP AND GO TO THE SIGNATURE SECTION AT THE END OF THIS FORM.
the sound rec mitigated (\$7	B. What statutory damages, if any, do you award Plaintiffs for each one of ordings identified in Question 3 given that you have found those damages should be 50-\$30,000)?
\$	
	STOP AND GO TO THE SIGNATURE SECTION AT THE END OF THIS FORM.
15. in Question 7	Do you find that Defendants' infringement of the sound recordings you identified was willful, or not willful?
	(WRITE WILLFUL OR NOT WILLFUL)

	IF YO 16.	U ANSWE	ERED " WILL!	FUL" TO Q	UESTION	15, PRO	CEED TO	QUESTIC	ON
	IF YO 17.	U ANSWE	ERED " NOT V	VILLFUL"	TO QUES	TION 15,	SKIP TC	QUESTIC	ON
identifi	16. ied in Q the sou	uestion 7 v	found that Def was willful. W ngs identified in	hat statutor	y damages	do you av	and record vard Plain	lings you tiffs for <u>ea</u>	<u>ch</u>
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in Que	17. stion 7	Do you fi was INNO	nd that Defend CENT?	ants' infrin _t	gement of	he sound	recording	s you ident	ified
		Yes	_No						
	IF YO	U ANSWE	ERED " YES " T	TO QUEST	ION 17, PI	ROCEED	TO QUES	STION 18.	
	IF YO	U ANSWE	ERED " NO " T	O QUESTI	ON 17, SK	IP TO QU	JESTION	19.	
		Question 7.	found that Det What statutor Question 7 (\$20	y damages o	nocent infi do you awa	ringers of ard Plainti	the sound ffs for eac	recordings h of the so	you und
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identif <u>each</u> o	19. ied in Q ne of th	uestion 7	found that De was not-willful ecordings identi	l. What stat	utory dam	ages do yo	ou award I	dings you Plaintiffs fo	or
	\$								

 \mathbf{STOP} AND GO TO THE SIGNATURE SECTION AT THE END OF THIS FORM.

in Ques	20. Do you find that Defendants' infringement of the sound recordings you identified stion 1 was willful, or not willful?
	(WRITE WILLFUL OR NOT WILLFUL)
	IF YOU ANSWERED " WILLFUL " TO QUESTION 15, PROCEED TO QUESTION 16.
	IF YOU ANSWERED " NOT WILLFUL " TO QUESTION 15, SKIP TO QUESTION 17.
identifi	21. You have found that Defendants' infringement of the sound recordings you led in Question 1 was willful. What statutory damages do you award Plaintiffs for each the sound recordings identified in Question 1 (\$750-\$150,000)?
	\$
	STOP AND GO TO THE SIGNATURE SECTION AT THE END OF THIS FORM.
in Que	22. Do you find that Defendants' infringement of the sound recordings you identified stion 1 was INNOCENT?
	Yes No
	IF YOU ANSWERED "YES" TO QUESTION 17, PROCEED TO QUESTION 18.
	IF YOU ANSWERED "NO" TO QUESTION 17, SKIP TO QUESTION 19.
	23. You have found that Defendants' innocent infringers of the sound recordings you led in Question 1. What statutory damages do you award Plaintiffs for each of the sound ngs identified in Question 7 (\$200)?
	\$

STOP AND GO TO THE SIGNATURE SECTION AT THE END OF THIS FORM.

	Question 1 was not-v	willful. What sta	nfringement of the sound recordings you tutory damages do you award Plaintiffs for estion 1 (\$750-\$30,000)?
\$			
STOP HERE			
This is the end sheet.	d of the verdict shee	t. Notify the Mar	rshall that you have completed the Verdict
Dated:		_	Foreperson
This the	day of	, 2016	

COMMON LAW COPYRIGHT INFRINGEMENT

1. How many sound recordings listed on Plaintiffs' Exhibit 122 were owned by o exclusively licensed to one of the Plaintiffs as of the time of Defendants' infringement?
2. Are Plaintiffs entitled to nominal damages for Defendants' infringement of the sound recordings you identified in Question 1?
Yes No
IF YOU ANSWERED "YES" TO QUESTION 2, PROCEED TO QUESTION 3. IF YOU ANSWERED "NO" TO QUESTION 2, YOU SHOULD NOT ANSWER ANY FURTHER QUESTIONS AND SHOULD GO TO THE SIGNATURE SECTION AT THE END OF THIS FORM.
3. Out of the total number of sound recordings in your answer to Question 1, how many do you find were uploaded to ReDigi's cloud locker and offered for sale but not sold, if any?
AFTER ANSWERING QUESTION 3 PROCEED TO NEXT QUESTION
4. Out of the total number of sound recordings in your answer to Question 1, how many do you find were purchased by Coleen Hall or Capitol Records, LLC?
AFTER ANSWERING QUESTION 4 PROCEED TO NEXT QUESTION
5. Do you find that Plaintiffs are entitled to damages in connection with the sound recordings purchased by Coleen Hall or Capitol Records, LLC?
Yes No

11

AFTER ANSWERING QUESTION 5 PROCEED TO NEXT QUESTION

6. Do you find that FAIR USE applies to sound recordings uploaded to the Cloud Locker and offered for sale but NOT sold?
Yes No
AFTER ANSWERING QUESTION 6 PROCEED TO NEXT QUESTION
7. Do you find that ReDigi's users had permission to upload their music files to ReDigi's Cloud Locker or other location, by an express or implied license from either Plaintiff or iTunes?
Yes No
IF YOU ANSWERED "YES" TO <u>EITHER</u> QUESTIONS 6 OR 7, PROCEED TO QUESTION 8. IF YOU ANSWERED "NO" TO <u>BOTH</u> QUESTIONS 6 AND 7, SKII TO QUESTION 9.
8. Please subtract the total from your answer to Question 3 from the total in the answer Question 1 (i.e. Question 1-Question 3) = (This is the total number of federal sound recordings you have found to have been "infringed").
AFTER ANSWERING QUESTION 8 PROCEED TO NEXT QUESTION
9. Do you find that by virtue of Plaintiffs' investigator Coleen Hall purchasing 13-sound recordings that Plaintiffs failed to mitigate their damages as to those 134 sound recordings?
Yes No
IF YOU ANSWERED NO TO QUESTIONS 9, 6, AND 7, AND YOU ANSWERED "YES" TO QUESTION 5 SKIP TO QUESTION 16. OTHERWISE PROCEED TO QUESTION 10.
10. Please subtract the total from your answer to Question 4 from the total in the answer Question 8 (i.e. Question 8-Question 4) =
11. What nominal damages do you award Plaintiffs for each of the sound recording you identified in Question 10?
\$

IF YOU ANSWERED YES TO QUESTION 9 ANSWER QUESTION 12. IF YOU ANSWERED NO TO QUESTION 9 AND YES TO QUESTION 5, SKIP TO 13.

12. What nominal damages do you award Plaintiffs for <u>each</u> of the sound recordings you identified in Question 4, given that you have found those damages should be mitigated?
\$
13. Are Plaintiffs entitled to punitive damages for Defendants' infringement of the sound recordings you identified in Question 8 (i.e. have you found "moral culpability" on the defendants' part, involving "evil and reprehensible motives" or "gross" fraud)?
Yes No
IF YOU ANSWERED "YES" TO QUESTION 13, PROCEED TO QUESTION 14. IF YOU ANSWERED "NO" TO QUESTION 13, YOU SHOULD NOT ANSWER ANY FURTHER QUESTIONS AND SHOULD GO TO THE SIGNATURE SECTION AT THE END OF THIS FORM.
14. What punitive damages do you award Plaintiffs for the sound recordings you identified in Question 10?
\$
IF YOU ANSWERED YES TO QUESTION 9 ANSWER QUESTION 15. IF YOU ANSWERED NO TO QUESTION 9 AND YES TO QUESTION 5, YOU SHOULD NOT ANSWER ANY FURTHER QUESTIONS AND SHOULD GO TO THE SIGNATURE SECTION AT THE END OF THIS FORM.
15. What punitive damages do you award Plaintiffs for the sound recordings you identified in Question 4, given that you have found those damages should be mitigated?
\$
STOP AND GO TO THE SIGNATURE SECTION AT THE END OF THIS

FORM.

16. What nominal damages do you award Plaintiffs for each of the sound recordings you identified in Question 1?
\$
AFTER ANSWERING QUESTION 16 PROCEED TO NEXT QUESTION
17. Are Plaintiffs entitled to punitive damages for Defendants' infringement of the sound recordings you identified in Question 1 (i.e. have you found "moral culpability" on the defendants' part, involving "evil and reprehensible motives" or "gross" fraud)?
Yes No
IF YOU ANSWERED "YES" TO QUESTION 17, PROCEED TO QUESTION 18. IF YOU ANSWERED "NO" TO QUESTION 17, YOU SHOULD NOT ANSWER ANY FURTHER QUESTIONS AND SHOULD GO TO THE SIGNATURE SECTION AT THE END OF THIS FORM.
18. What punitive damages do you award Plaintiffs?
\$
STOP HERE. This is the end of the verdict sheet. Notify the Marshall that you have completed the Verdict sheet.
Dated:
Foreperson
This the day of, 2016

Dated: March 11, 2016	By:
	COWAN, LIEBOWITZ & LATMAN, P.C.
	/s/ Richard S. Mandel
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	/s/ John Ossenmacher
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	/s/ Larry Rudolph
	Defendant Larry Rudolph